

# Land Acknowledgement

Station Gallery respectfully acknowledges the traditional territory and people of the Mississaugas of Scugog Island First Nation. The land on which the gallery is situated remains home to a number of Indigenous nations, including the Mississauga Peoples - a branch of the great Algonquin, Ojibway, Odawa and Pottawatomi.

## EXHIBITION OVERVIEW

**June 4 to July 2, 2022**

**Coppa Gallery & Anne**

**Sims Heritage Gallery**

**Curator's Tour. Thursday**

**June 16th at 7:00**

**Reception: Thursday, June 23,**

**7:00 to 9:00 PM**

This photographic exhibition brings together a group of photographers whose mission is to capture and present images that focus on the Pan-Caribbean culture and to create a legacy that highlights the excellent work of Canadian Caribbean photographers.

# You make art happen!

Your donation will help ensure we have accessible, inclusive and affordable arts programs (both in-gallery and on-line) as well as maintaining our free public exhibitions right here in our community.

[www.stationgallery.ca/donate](http://www.stationgallery.ca/donate)

## Stay in the loop.

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**STATION**  
GALLERY

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CONSEIL DES ARTS DE L'ONTARIO  
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# BEYOND THE CARNIVAL 5



**Jenny Baboolal**  
*Connecting*



**STATION**  
GALLERY



**Anthony Berot** *Dreamer*



**Gilbert Medina** *Sunrise at the Bluffs*



**David Lewis** *Antelope Canyon*



These works reflect a rich artistic content, tell an engaging story as well as pay tribute to and celebrate the contributions of a Caribbean diaspora in Canada. Featured artists include: Jenny Baboolal, Anthony Berot, Peter Fauré, Ian P. Grant, David Lewis, Gilbert Medina and Horace R. Thorne. Together this group is known as the Canadian Caribbean Photographic Arts Collective (CCPAC) and they state:

“Our lenses are pointed in all directions but as people of the Caribbean who now call Canada home, we bring a unique Canadian Caribbean perspective which we are happy to share through our exhibits. Our Beyond the Carnival 5 exhibit includes photographs covering a wide range of subjects, including carnival, and captures varied experiences which have inspired our members.”