

Station Gallery Student Supply List



Artist Instructor	Program
Catherine Mills	Portrait Painting

Note to Participants: We will be working from photographs, and I assume you would rather work from a photo **you like**. You can find free images on Unsplash, Pixabay, Pexels, or use your own. You want a clear, **high resolution** photograph that shows lots of **detail**. Save the photograph as a **PDF** at the highest quality you can, and you can use a phone, tablet, or laptop to view the image as you paint - this will be your colour reference. You do not need to print your colour reference.

We will be tracing our images, since this is not a drawing class. Print your image in **black and white** (you can go to Staples and ask for **Engineer's paper**, or use a photocopier) at the **size you will be painting the image**. For example, if I'm painting on a canvas that is 16 x 20 inches, I want my printed image to match that size as closely as possible. You can fill in background details or blur details around the edges to adjust for small gaps.

If you are confident in your drawing skills then of course you can draw the image or grid the image using any number of gridding apps. You can choose to also have a colour copy printed at the **size of your canvas** which helps with comparison.

For this class, artists are asked to bring their own materials to account for personal preference. Please arrive to class with the materials listed below. This list features suggested materials to have, but in all cases, please bring the best materials you can afford within your own budget.

ART SUPPLY	DETAILS Such as colour, type etc.	SIZE(S) If possible, specifics dimensions	QUANTITY for the whole program
Oil Paints preferred; but students can use acrylics (acrylics dry fast and can be trickier to work with; instructor is using oil) If using acrylics, you can invest in a sta-wet palette, or a plastic tray with wet paper towel under tracing paper/palette paper to keep paints moist. A spray bottle can be helpful too	<ul style="list-style-type: none"> -Titanium White -Cadmium Yellow light or similar -Cadmium Red Medium or similar -Alizarin Crimson or Quinacridone Magenta -Yellow Ochre -Burnt Sienna -Burnt Umber -Raw Umber -Permanent Green or Phthalo Green -Phthalo Blue or similar 	37 ml tube , but may want larger white **can use the Zorn palette: black, white, cadmium red and yellow ochre	1 each colour

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	<p>-Ultramarine Blue -Black (Carbon, Lamp or Ivory) Additional options/substitutions: Cobalt blue Cerulean blue Viridian green Chromium oxide green Orange Pyrrole red Azo yellow</p>		
Brushes (synthetics for acrylics, synthetic and hog/interlock for oil)	Flats or filberts	Hog hair or stiff synthetic: sizes from 1/4 inch to 3/4 inch	1 of each
Brushes (synthetics for acrylics, synthetic and hog/interlock for oil)	Rounds	A couple of small sizes, 1/8 inch to 1/4 inch for details and a couple # 1 or # 0 for very fine detail	1 or 2
Acrylic painting medium (if you are using acrylics)	Blending or glazing medium or retarder	4 oz	1
Linseed Oil (if you are using oils)	Artist grade refined linseed oil	2 oz	1
Solvent: if you are using oil paint, you may want solvent, but we will paint solvent free in class	Taltine or gamsol or Weber Odorless turpenoid thinner (Michaels)	8 oz	1
Canvas or panel support	Prepared Canvas or Masonite panel (Ampersand or Jack Richeson)	11x14" or 12x16" or 16x20"	1
Shop Towels or Paper Towels	Blue shop towels are best	Roll	1
Oil Painting: if you are painting with oils you might want a fast drying medium	WM Graham walnut oil alkyd medium	4 oz	1
Small Containers* (SG can supply)	Containers for mediums (oil painting)	1-2 oz	2
Palette* (SG can supply)	Disposable white paper palette or plastic palette	9 x 12 or 12 x 16	1
Palette Knife* (SG can supply)	Small metal blade diamond shaped	Do not buy plastic	1