

Artist Biographies



Sun Dappled Tulips, 2026,
acrylic, 16"x20"

Francie Adamson

I was provided endless creative opportunities by both of my artist parents growing up. Over the years I have worked with paint, clay, and stone, exploring my creative vision in different ways. What comes most naturally, however, is carving stone. My first works included wooden miniature people and creatures. Last spring I had the opportunity to work in a stone sculptor's studio, and he gifted me a large stone to carve. There is magic in stepping into alignment with the process—balance, harmony, and flow—and that's what I seek to express. I live and work in Courtice, Ontario, with my family, the trees, the critters, and a creek nearby.



Insight into the World,
2015, oil on canvas (diptych),
16"x32" 1.5"

Alexander Ahilov

Alexander Alihov is a Bulgarian-Canadian artist who holds a Master's degree in Drawing and Painting from the National Academy of Arts in Sofia. His work has been presented in solo and group exhibitions in England, Germany, US, and Canada, and is held in private collections around the world.



William Antonichuk
Aztec Angel, 2024, soapstone, 14"



Dara Aram
Brilliant Day #1, 2025

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Roses and Wine Glasses, 2026,
acrylic impasto on canvas, 36"x24"

Michaela Avvampato

Michaela Avvampato is a Whitby-based artist whose practice is rooted in a passion for painting and material exploration, choosing materials that reflect the subject and emotion behind each piece. She bridges figurative and abstract styles to explore the subtle tension between control and chaos, where composition meets expressive, intuitive mark-making.



Dawnes Barnes

#75 - Summer Flame, oil on canvas



Peter Bherer

Peter renders primarily landscapes, streetscapes and seascapes in a realistic style, using watercolour as the medium. He is a regular contributor to Drawing for Art and SG Juried Exhibitions. He served on SG's board for a number of years and believes strongly in SG's mission.

Heading Home, 2025,
watercolour and ink, 16"x20"

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Pond, 2020, acrylic, 24"x24"

Nesrin Blair

Nesrin Blair is an Istanbul-born, Whitby-based visual artist. Studied with Flo Bowman at the Cedar Brook Art Centre in the 70s, she has spent the last few years painting with local artists at the Whitby Station Art Gallery. From 1976-1986, she was the owner, buyer, and window decorator of Neshir Galleries of Fine Art in Scarborough. Her exhibitions include the Rotary Club of Downs-view Art Show, Hotel Triumph (1976), Whitby Central Main Lobby Jewellery and Art Show (2012), and her Solo art exhibition November 1-30 (2014). Both visual artist and jewellery maker, she currently works with acrylic watercolours and mixed media.



Ilija Blanus

Continuos 8, 2024, coloured pencil

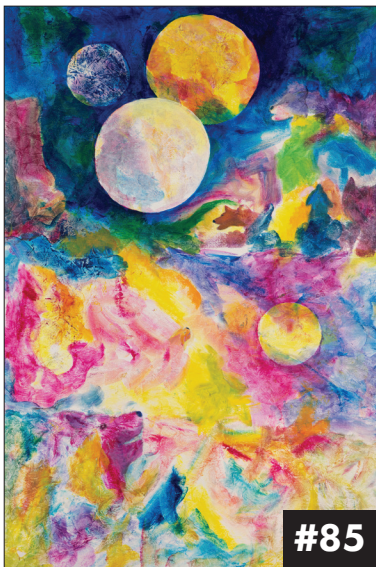


Ian Bodnaryk

#11 - Flower Pot Rocks, 2000, acrylic, 20"x24"



#13 - Misty Morning, 2000, acrylic, 20"x16"



Wolves Delight, 2026, acrylic, 36"x24"

Chas Burke

Born in Bancroft's rustic landscape and in the presence of David Milne, Charles was interested in art at an early age. He spent much time studying art on his own and has taken lessons in classical painting at Atelier Pauline Bradshaw and Impressionism with Lois Griffel at the Cape Cod School of Art. He has painted in different media but keeps returning to the flexibility and historical permanence of oil paint. Charles enjoys painting on location and will be doing that in Southern Tuscany in September. Charles own unique colour theory is the common element of the style found throughout all his works.

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#82 - Whispers Carved in Abstract Light, 2026, acrylic, 16"x20



#77 - Bound at the Roots, 2025, acrylic, 15"x15

Carolер

I am a passionate Canadian Artist with a great love of many types of art. My artworks incorporate my spiritual side of studies, my environmental concerns, love of nature and also of people and energies that I pickup around usually add healing and loving energies into my work. Retired now and able to sketch or paint daily. I find getting lost in a painting is a great way to help my cope + express how I feel and a distraction.



Little Bird #3, 2022, serpentine stone, 4"x4"x11"

Tamara Castonguay

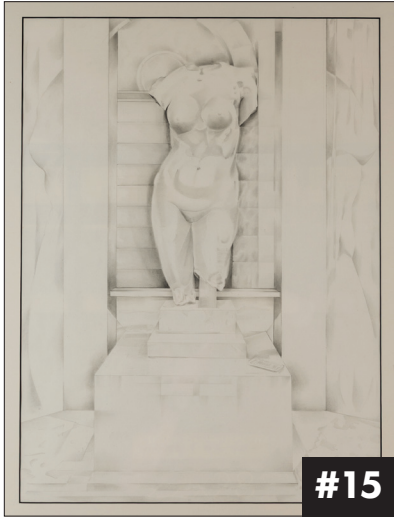
Tamara has been direct stone carving since 2008 but her love for hands-on-creation has been a lifelong pursuit. In recent years she has focused predominantly on stone sculpture but also works regularly with wood and metal. She has great enthusiasm for creating and collaboration, both as an instructor and artist



Dalloyd

Living on the Edge, 2026, acrylic + mixed media

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R.O.M. Venus, 2020, 31"x25"

John Di Leonardo

John Di Leonardo is a Canadian visual artist and poet. He is a member of the eunadian league for poets. John has had many solo and group exhibitions over the years. His work can be found in many private and insitutinal collections such as the McMaster Museum of art. You can visit him at www.johndileonardoart.com



A local resident, 2026, acrylic, 12"x12"

Kerri-Lynn Edney

Inspired by nature and the local durham wildlife seen while kayaking and spending relaxing time at Lynde Shore, Duffins Creek, and Whitby Harbour. I have enjoyed taking many courses at Station Gallery over the years in acrylic and watercolour to share the sights experienced.



#20 - Essence, 2014, wood, 36"x13"x9.5"



#21 - Drought, 2025, wood, 7.5"x8"x1.5"

Edward Falkenberg

A Canadian Sculptor who works primarily in wood and steel, in both large and small scale. The highly crafted works often combine natural and abstracted shapes. They frame and hold both organic and architectonic showing a play between positive and negative space.

Artist Biographies



Looking for Sunshine, 2026, acrylic, 20"x16"

Susanne Farrow

Susanne Farrow is an award-winning visual artist and musician who lives in Scarborough. She is intrigued by the juxtaposition of light and shadow, and loves to play with colour. Susanne is inspired by the beauty in the world around us, and through her artwork attempts to show the crucial impact of nature in our lives.



Appetizers, 2024, oil, 12"x16"

Gary Faulkner

President of the Art Guild of Scarborough the last eight years. A number of my artworks are owned by collectors in Canada, U.S. and Europe. My goal is to constantly improve as an artist each year and always remain a student. I feel blessed because I can express myself through my artwork.



The Secret Garden, 2025, acrylic on canvas, 24"x26"

Leila Farsi

Leila is an Iranian-Canadian multidisciplinary artist based in Whitby. Through Persian and Arabic calligraphy, painting and mixed media, she explores memory, spirituality and cultural identity. Her work bridges tradition and contemporary expression, transforming script, texture and ornament into deeply reflective visual narratives.

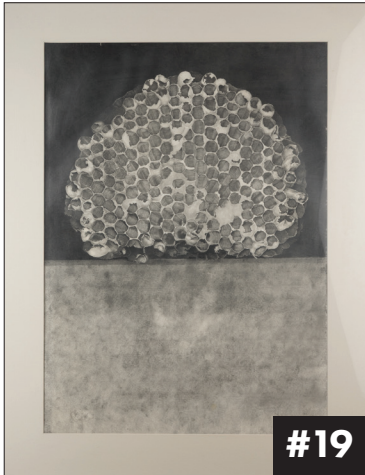


French Curve, 2022, acrylic on watercolour paper, 26"x20"

Frances Ferdinands

Frances Ferdinands is a Sri Lankan born Artist. Her paintings are rooted in her heritage and the intersections of visual languages from many cultures. She has exhibited her paintings in Paris, London, New York, as well as across Canada and the USA. Her work is held in corporate and museum collections including the ROM. She was commissioned by the Royal Canadian Mint to design the 2019 solid gold coin celebrating Diversity and Light. She had an immersive solo exhibition "Between Latitudes" at the Station Gallery in 2017.

Artist Biographies



Mark Fordham

Honeycomb Study #5, pencil drawing
(hard graphite on darche), 30"x24"



W.F. Griffiths

#56 - Barn on Hill Top, Kleinberg,
oil on board, 10"x12"

#57 - Waterfall in Haliburton,
oil on board, 10"x12"



C. McAllister-Gass

Station Gallery, print, 127/190



Ian P. Grant

Grenadian born and Toronto based, Ian P. Grant is a photographer with a passion for capturing the warmth and beauty of some of the worlds' most stunning moments.

Kids Outing, 2024, photography, 24"x30"

Artist Biographies



#98

Breanna Hall

Breanna is a nature enthusiast who enjoys creating art as a way to be mindful and present. Through her practice Breanna celebrates the human and non-human neighbours in her community.

Curiosity: European Robin, 2026, watercolour, 18" x 15"

Florin Hategan



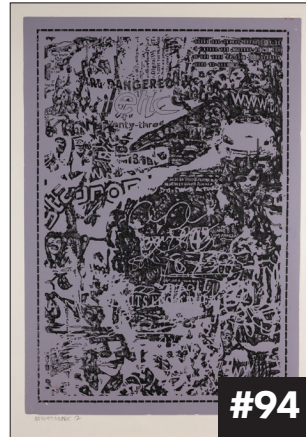
#92

#92 - Cityscape 1, acrylic, 18" x 24"



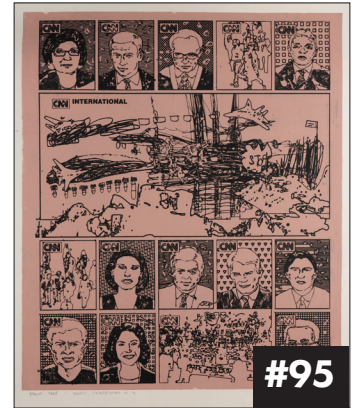
#93

#93 - Streetscape 1, acrylic



#94

#94 - Streetscape 2, dry point



#95

#95 - About CNN



#100

Angela Hennessey

Angela Hennessey is an award winning printmaker, teaching many different techniques. She continues to hone her skills by participating in yearly workshops as well as constant exploration of new ways to utilize this method of markmaking. Her works are collected by various individuals in Canada and abroad.

Green Barn, 2007, acrylic

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Patrick Hickman

#47 - *Waiting on the Fleet*, 2012,
oil on canvas, 15"x19"

#66 - *Montmartre*, 1999,
oil on canvas, 19"x15"



Robert Hives

Under The Bean, 2025,
photography, 19"x20"



Randy Hryhorczuk

Randy Hryhorczuk is an oil painter working from his studio in Whitby, Ontario. Randy teaches seasonal art classes at Station Gallery in Whitby. Randy has been painting for over 25 years. He paints portraits, abstracts, still life (including pay phones and mall rides), and urban landscapes (featuring billboards and street scenes) from his art studio. He has participated in community-based arts groups, initiatives, art fairs, and juried art exhibitions as artist and member of organizing teams.

Industrialized Devastation, 2019/2025,
oil on wood panel, 18"x36"



Andrew J.S. Innes

Maple Splendor

Farmers Folly, 2024, watercolour

Artist Biographies



Woman and Flowers 3, 2023,
acrylic and charcoal, 24"x24"

Sandra lafrate

Sandra lafrate is a multidisciplinary artist and educator with over 20 years of experience in studio practice, teaching and mentorship. Her work includes layered portraits, landscapes and still lifes that unite historical imagery with contemporary subjects. This painting is part of a series titled "Pygmalion" depicting women and flowers reminiscent of Dutch still life paintings.



The Dancing Peacock - Celebrating Life, 2026, mixed media on paper

Sakshi Jain

My name is Sakshi a multi media artist. Artwork - The Dancing Peacock is done in warll art style. It's a tribal art form from my home town, Pune India. This artwork is done in two stages - The background is watercolours and the white design is Acrylic paints



Bold Moves, 2022, acrylic on
canvas, 36"x36"

Alex Johnston

Alexandra Johnston is an Etobicoke-based visual artist with over 20 years of experience working primarily in acrylic on canvas. Her practice focusses on a representational yet expressive approach. Drawing inspiration from everyday subjects like nature, food, and landscape, she creates vibrant works that highlight interconnection and environment, and has completed hundreds of commissions for private collectors.

Artist Biographies



Greenwood Sunset, 2026,
oil on canvas, 24"x24"

Bertil Joseph

Bertil Joseph is a Canadian landscape artist working with oils and acrylics, inspired by time spent outdoors fishing, hiking, and camping in the backcountry. Rather than strict realism, his work focuses on emotion and atmosphere..capturing how a place feels in a fleeting moment through bold, expressive brushwork, layered texture, and deliberate colour. Drawing from repeated visits to familiar landscapes across changing seasons, his paintings reveal light, movement, and energy as they unfold in forests, waterways, and winter paths. His work reflects a personal connection to the land, inviting viewers to pause, reflect, and reconnect with the quiet presence of the natural world.



Carolyn Joore
Still Life, watercolour



Joan E. Keegan
#47 - Mexico, San Miguel De Allende, acrylic on canvas board



A Field I Love, June 13 Looking NE on Ritson Rd at Howden N of Oshawa, 2023, oil on canvas, 18"x18"

Carol Kapuscinsky

Carol is a contemporary landscape artist, represented in commercial galleries since 2003. She works with oils on canvas using thin layers of paint creating a glazing technique similar to old masters. "Kapuscinsky engages in a deeper conversation with the history of landscape painting through a deeply devoted artistic practice" - Olexander Wlasenko.

Artist Biographies



#32

Painted Pieces of Birch, acrylic, 11"x14"

Taslima Kazi

Graduate of Media Art & Design.



#6

Brian Kelley

Sunny Hilltop AP, 2010, litho,
stencil, metal foil, 27"x31"



#55

Tumbling Water, 2020, acrylic, 20"x30"

Lori Korkola

I am a retired art teacher for the DDSB. I love hiking and it's a source of my inspiration. I sketch, take photos and plein air paint, these are the basis of my larger works. My work is mainly in acrylic paint as it's bright and dries quickly.



#65

The Unspoken, 2025, mixed media
with oil, 30"x30"

Kirsten Latimer

Kirsten K uses mixed media for various entry points to connect with others. "My art encourages people to felect on the world's hidden stories while exploring our unique pasts." Her work has been in serveral juried shows, galleries and held in private collections across North America and Japan

Artist Biographies



Taehun Lee

Following her relocation from South Korea to Canada, contemporary artist Taehun Lee explores nature's resilience through striking, vibrant floral and nature painting. Her international artwork bridges past memories with her present landscape. She holds a BFA from Hongik University and an MFA from the New York Academy of Art.

Fortune in Bloom, 2026, watercolour, 14"x11"



Wendy Lu

Rise With Hope 5, 2026,
acrylic on canvas, 24"x24"



Grahame Lynch

Grahame Lynch is a multidisciplinary artist working with alternative photographic processes and collage to produce fragmented self-portraits and volatile landscapes. Informed by lifelong visual disability, his work explores perception, emotional tension, and instability. He holds an MFA from the University of Guelph and is an Associate Professor at Toronto Metropolitan University.

Avoidance #6, 2024, cyanotype on paper, 22"x15"

Artist Biographies



Bobby McBride

Flux, 2026, Acrylic on canvas on plywood, 36"x24"



Tumbling Water, 2020, acrylic, 5"x7"

Jaime McGill

People often ask me why (and sometimes, how) I decided to take up painting. It took a lot of years to figure out, and then to accept, that it was perfectly OK to direct one's interest and energy in pursuit of something as seemingly audacious as painting. Perhaps it was my love of nature that first drew me to landscape painting. That might sound somewhat of a cliché, but it's fundamentally true. / have lived some of life's most perfect moments on the water in the near North. The hope to share these feelings with others - to have others see as I have seen -- is in large measure why I picked up the brush. Much of painting is about learning this visual language -this means of expression: observing, editing, interpreting, simplifying. It's more than mastering the tools and the technique - reading shapes, values, colours, edges. Above all else, it is a state of mind that is achieved when you finally stop looking' and learn to truly see the beauty that is all around us." Jamie McGill is primarily a landscape painter, working both in watercolour, oils and recently pastel. Largely self-taught he has attended classes at Humber College, Haliburton School of Fine Arts, Neilson Park Creative Centre, Blue Mountain School of Landscape Painting and Atelier St.Luc in Provence. He has studied under some of North Americas leading painters. The majority of Jamie's paintings begin as plein air sketches which provide the basis for larger works completed in his West Toronto studio.



Sandra McQuade

Sandra McQuade is a visual artist living in Ajax, Ontario. While she has been drawn to art for many years, it was after her retirement in 2018 that her passion truly grew. Mostly self taught, with the support of other local artists and various workshops/classes along the way, Sandra enjoys painting in acrylics and using bold colours.

Manhattan Mist, 2025, acrylic, 18"x14"

Artist Biographies



Water Revisited #1, 2025,
Photography



Water Revisited #2, 2025,
Photography

Mary Ellen McQuay

Mary Ellen McQuay is a photographic artist. Her work has been exhibited in several Ontario galleries, United States, Canadian galleries (spanning from BC to Alberta and even Manitoba).



Sean McQuay
Bramble Knot, Oil/Wood



Liesel Meyer
Untitled #1



Liesel Meyer
Untitled #2



Wind, 2025, acrylic on canvas, 20"x30"



Fire, 2024, acrylic on canvas, 20"x30"

Nicole Miranda

Nicole is an emerging artist who works in varying mediums with a focus on acrylic paint. Her work explores the complexities of personal identity and how media and the world around us helps to define who we are - often drawing inspiration from her own life experiences and broader cultural influences.

Artist Biographies



Ravi des vous rencontrer, 2026, acrylic, 8"x10"

Lana Misharina

My home is in 3 places: Russa, where I was born, China, where I lived for 15 years, and Canada, where I live now. I love doing crafts, painting, running, going to the gym, dancing, and reading. My element is water.



Devotional Flowers, 2025, acrylic, 16"x20"

Rekha Mistry

Spending time outdoors is essential to my process; it allows me to experience a sense of connection to the Earth, which I translate into my work through abstraction. I may begin a painting using reference photos to inform colour and composition, but my work evolves organically and intuitively.



The Melt (Duffins Creek), 2026, acrylic, 12"x12"

Leah Montgomery

Amateur artist, favourite medium acrylic, paint for the enjoyment of it.



Owl Escape!, 2025, linocut print, 18"x18"

Susan Munderich

Susan Munderich's award winning linocut prints celebrate biodiversity, adaptations, ecosystems and conservation. Her work is in private collections all over the world and has been in exhibitions through galleries in Canada, the United States, and Australia.

Artist Biographies



Alexandre Nahdee

Graduate of OCAD U, Bachelor of Fine Art, Minor in Indigenous Visual Culture. Masters of Professional Education, Western University, London. B.Ed. York University, Toronto.

Make the Change for the Better of the Generations After You, 2026, mixed media, 24"x36"



Olga Oreshyna

Union Jack, 2019, acrylic on wood blocks, 25"x36"



Valerie Orlovitseva

Sleepy Sunset, 2025, acrylic on canvas, 16"x20"



Walter J. Pick

"Follow your Bliss." The natural world is where I find my bliss, energy, and inspiration. Painting and music bring me closer to that bliss and have set me on a lifelong wondrous journey. My focus is to capture the sense of place in a landscape using oils as the medium. Influences range from American Tonalists, Impressionists, Abstract Modernists, Graphic Designers and Illustrators. I'm also very interested in the relationship between music and painting and create musical soundscapes influenced by a wide range of musical genres. "I want to share the experience of observing and being present in nature through my art, so that others can also feel a sense of wonder." Walter lives and works in Paris, Ontario, Canada.

Twilight Glow, oil on cradled board, 6"x6"

Artist Biographies



Gordon Reidt

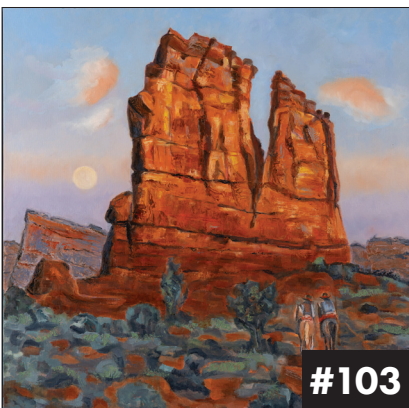
Divine Whale, 2024, stone/serpentine/marble, 10"x8"x6"



Karen Richardson

For forty years, Karen Richardson has painted from a deep, personal connection to Canada's northern wilderness. Her finely crafted watercolours are finished with protective varnish, reflecting a commitment to archival quality. She is an award-winning author and an elected member of the society of Canadian artists and women in watercolour.

Still Standing, 2023, watercolour with acrylic varnish, 9.25"x9.25"



Lesla Robertson

Lesla launched her artistic career following her retirement in 2012. Since then, she has logged a substantial number of "art miles" to build her technical expertise through workshops and dedicated practice. She creates in various mediums and her work has been featured regularly in juried art shows over the last decade.

The Courthouse Towers of Utah, 2021, oil, 24"x24"

Artist Biographies



The Three Sisters, 2017, oil/acrylic, 16"x20"

Art Rosbottom

Art Rosbottom, started painting in 1967; under the watchful eye of Harry Sherman: a well known Brockville Ontario landscape artist. Time has not dampened Art's love of painting even at 80 years of age.



Study of Filippo Lippi's Madonna + Child with Two Angels,
2012, oil on canvas, 30"x20"

Eric Rosser

Eric Rosser is a Whitby-based painter, house painter, songwriter, recording artist, and builder. Most recently he has concentrated on drawings made with wire. These pieces are becoming more elaborate with the addition of coloured resin. The donated piece is a product of Rosser's study of early Renaissance art.



Whitby Shores Early Spring, 2009,
watercolour, 10"x8.5"

Marilyn Rothman

Marilyn Rothman, a previous exhibitor, is a fan of Whitby Shores and its landscape. A collector of Canadian Contemporary Art. She enjoys creating art. Enjoyable pastimes include visiting the province's galleries and exhibits notably Whitby Station Gallery and Oshawa's the Robert McLaughlin Gallery and its collection of the Painters Eleven.

Artist Biographies



Colleen Schindler

Colleen Schindler is an interdisciplinary artist from Stratford, Ontario, exploring image-making through drawing, printmaking, photography, and textiles. She examines multiple themes surrounding memory, place, time, and shared experiences. Colleen has a Master of Fine Arts from Louisiana State University and is an Associate Professor at Toronto Metropolitan University.

Light Up the Night, 2024, oil pastel on paper, 28.5" x 20.75"



Hans Schuster

Very early in my childhood I was fascinated by book and magazine illustrations, and I always enjoyed drawing pictures with crayons or pencils. I find the most satisfactory medium to express my ideas in is coloured pen and inks, and use this medium in a pointillist technique.

Coachman's Cottage, 2023, stipple drawing in pen and ink, 22.75" x 16.25"



Chloe Serenko

Chloe Serenko (she/they) is a Canadian multidisciplinary artist based in the Greater Toronto Area. They earned their Bachelor of Fine Arts - Honours Specialization in Studio Art from the University of Western Ontario. Throughout their emerging career, Chloe has received award recognition through group, solo and juried exhibitions across Southern Ontario

Growing Pains, 2026, oil and oil pastel on cardboard, 20" x 15"

Artist Biographies



Maleeha Shahid

Maleeha Shahid is local Town of Whitby artist & public servant whose work is inspired by the clam beauty & nature. She explores themes of connection, residence & clue quite power & natural landscapes through soft colours & layered textures

Whispers & the Horizon, 2026,
acrylic on canvas, 26"x20"



Sarah Shaw

Sarah Shaw is a local self-taught Whitby artist who has been offering art classes to children and adults since 2003. Sarah also runs paint events, and paint parties and is available for commissioned artwork, community events and fundraising.

Flat Earth, 2024, oil, 16"x30"



Daniel Solomon

Untitled, oil/wood

#54

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#31 - The County, 2025, Acrylic,
12"x12"



#33 - Refreshing, 2001, Acrylic,
24"x24"



#34 - Harvest, 2022, Acrylic, 24"x24"



#35 - Blue Harmony, 2024, Mixed
Media, 24"x24"

Lynn Spencer

I have always had a passion for creating. For many years I have combined art with travelling to further my experience by taking many workshops in Ontario, Mexico, Italy, France, Turkey and Australia and participated in many art tours. I have been painting for 40 years. My early part time OCA foundation in watercolour using the primary colours and no drawing quickly taught me how to see shape, value and colour. Although, I have experience in representational work and in different mediums, today I am especially drawn to acrylic and mixed media non representation work.



#51 - Contemplating, 2000,
Watercolour, 20"x16"



#68 - Peeking Out, 2020, Acrylic, 8"x8"



#78 - Calla Lily, 2000, Acrylic, 28"x22"

Artist Biographies



Alex St. Germain

Grew up in Metro area; we moved a lot. Art was an escape from a childhood that was not ideal. I love to paint open spaces, with a sense of open freedom. I've held a number of exhibitions, but since 2011 have experienced a dry-spell; now I'm just getting back into art.

#37 - Vista, 2025, Acrylic on Canvas, 24"x36"



#39 - Saskatchewan, 2025, Acrylic on Canvas, 30.5"x14.5"



#69 - Path to the Lake, 2024, Acrylic on Canvas, 30.5"x14.5"

Artist Biographies



The Illusions Needed To Be Shaken, 2023,
intaglio etching, 17"x23.5"

Dan Steeves

Dan Steeves born in NB, has a BFA from Mount Allison University. He has exhibited internationally, across Canada and the United States. Steeves has won the Elizabeth Greenshields Award, the New Brunswick Strathbutler Award, and was elected to Royal Canadian Academy of Arts in 2011.



Prospect Harbour Maine, 2000,
watercolour, 29"x20"

Sharon E. Steinhaus

Sharon originally hails from Cape Breton Island, Nova Scotia and currently resides in Oshawa, Ontario. Working mostly in acrylic with landscape and seascapes being a central part of her work for the past few years, although an abstract will show up occasionally



Fantasy, 2025, watercolour, 16"x20"

Marion G. Stevenson

Marion's love of vibrant colours enables her to create mood and excitement in her paintings. Through the mixing of colour and technique, she conveys an experience and engages the viewer in the surroundings through her interpretation of the subject. Marion finds endless inspiration while spending summers at her cottage in Muskoka.

Artist Biographies



Susan Stranton

Dandelion Puffs, Oil on Cradled Board, 6" x 6"



Barbara Suen

Barbara Suen's artwork reflects her heritage culture. Her family immigrated to Canada during the 1800s. This print is part of a series that is inspired by all the provinces and territories of Canada in which Suen's family has resided. She is supported by the Ontario Arts Council for much of her work.

Arctic Wolf-Northwest Territories, 2013, limited edition print on archived paper



Reza Tavakoli

A multidisciplinary artist working primarily with acrylic on canvas, exploring themes of tension, fracture and emergence. Through layered surfaces, gestural marks and controlled disruption, the work reflects the coexistence of destruction and creation, inviting viewers to confront instability as a space for transformation and presence.

Fracture, 2026, acrylic on canvas, 36" x 24"

Artist Biographies



Lottie Thomas

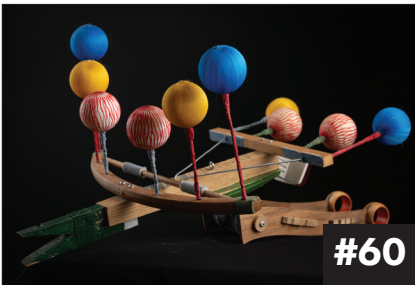
Untitled, 1994



Judith Tinkl

I graduated in Drawing and Painting in 1964. My career has had many directions over 62 years: teaching, working in organizations, administering, but pattern and structure have always been my north pole. The patterns in quilts, drawing with thread, and using found objects is my greatest pleasure. Everything has a second life.

The Herd, 2024, findings and embroidery on fabric., 21.5" x 18.5"



Viktor Tinkl

Born in Czechoslovakia in 1937, Viktor Tinkl came to Canada in 1948. Graduated from OCA in 1959, and taught there for 30 years. He spent 1962-1964 as an advisor to the print program in Povungnituk, Quebec. He is a sculptor and "amateur architect". Perhaps Victor's most unique creation is the Tinkl family home, an old schoolhouse which he has transformed into what one art-critic described as "a fantastical array of whimsical sculptures".

Bird, 2026, found sculpture, 26" x 15" x 17"



Lisa Town

Forever influenced by the mural painted on her family's Mexican home, Whitby-based creative—Lisa Town—draws energy from the textures, sounds, and stories at the street.

Agendas 6, 2025, mixed media, 36" x 24"

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Todd Tremeer

Todd Tremeer Painter-Printmaker. My art oscillates between military history and landscape. Be it painting outdoors or from miniature models, close observation of my subject is an important element in all my works.

Rough Ground, 2002, etching, 21"x25"



When You Need a Horizon, 2026,
acrylic on canvas, 12"x36"

Samantha Wainman

Sam Wainman is a local artist, photographer, and art educator with over 20 years of experience teaching and creating in the Durham Region. A proud member of Station Gallery, and a lover of the creative process, expressing emotions on canvas and connecting with others through visual language and artmaking.



Laurie Waller Benson

Growing up in Quebec, Laurie studied at Stewart Hall, Concordia and Bishops. Now in Cannington, she exhibits in many Durham Galleries as well as Toronto's Propeller Gallery. She has won "Honourable Mention", "Second Prize", and "Award of Excellence" at Oshawa Arts Association, "Scugog Arts", and Pine Ridge Arts Council.

Elbows Up, Canada!, 2025, relief paint (linocut), 20"x24"



Candace Woodward

The Long Way Home, dry pastel, 8"x8"

Artist Biographies



Cohesion, 1996, aquatint,
29.75"x17.5"

Leszek Wyczolkowski

Leszek Wyczolkowski studied at the Academy of FineArts in Warsaw, Poland and OCAD. He attended self-directed residencies at the Banff Centre (2005 & 2007). Leszek has exhibited in over 250 solo and group shows internationally. Wyczolkowski's works appear in museums, corporate, public (including SG's), and private collections.



Treasure, 2019, oil & acrylic on
Canvas, 12"x12"



Poire, 2003, aquatint, 20"x16"

Nadine Wyczolkowski

Nadine Wyczolkowski art has been exhibited in museums, public, commercial, and student-run galleries, in over 60 exhibitions in Canada (including SG's Jill Dyall community space), Italy, Japan, Poland, and the United States. Her works are in international public and private collection in Canada, Poland, Spain, and the United States.