

Station Gallery Student Supply List



Artist Instructor	Program
Catherine Mills	Still Life Painting

Note to Participants: We will be working from photographs, so you may choose any subject matter you'd like! I will have 2 images available, but you may also find free images on Unsplash, Pixabay, Pexels, or use your own. We'll need a **high resolution** photograph that shows lots of **detail**. Save the photograph as a **PDF** at the highest quality you can, and you can use a phone, tablet, or laptop to view the image as you paint - this will be your colour reference. You do not need to print your colour reference.

We will also be tracing our images. Print your image in **black and white** (you can go to Staples and ask for Engineer's paper, or use a photocopier) at the **size you will be painting the image**. For this class, the recommended canvas size is 9x12" or slightly larger. If you are confident in your drawing skills, then you can draw the image or grid the image instead. You may also wish to have a colour copy printed at the size of your canvas to help with comparison.

Please arrive to class with the materials listed below. This list features suggested materials, but in all cases, please bring the best materials you can afford within your own budget.

ART SUPPLY	DETAILS	SIZE	QUANTITY
Oil or Acrylic Paint Oils are recommended as acrylics dry very quickly, but please choose whichever you are comfortable with!	-Titanium White -Cadmium Yellow light or similar -Cadmium Red Medium or similar -Alizarin Crimson or Quinacridone Magenta -Yellow Ochre -Burnt Sienna -Burnt Umber -Raw Umber -Permanent Green or Phthalo Green -Phthalo Blue or similar -Ultramarine Blue -Black (Carbon, Lamp or Ivory) Additional options/substitutions: Cobalt blue Cerulean blue Viridian green Chromium oxide green Orange Pyrrole red Azo yellow	37 ml tube or larger. *You may also wish to use the Zorn palette: black, white, cadmium red and yellow ochre	1 each colour

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Brushes (Flat or Filbert)	Flats or filberts Synthetic for Acrylic Hog/Interlock & Synthetic for Oil	Sizes from ¼ inch to ¾ inch	1 of each
Brushes (Round)	Synthetic for Acrylic Hog/Interlock & Synthetic for Oil	A couple of small sizes, 1/8 inch to ¼ inch for details and #1 or #0 for very fine detail	1 or 2
Acrylic Painting Medium (if using acrylics)	Blending or glazing medium or retarder	4 oz	1
Linseed Oil (if using oils)	Artist grade refined linseed oil	2 oz	1
Fast-drying medium (optional if using oils)	WM Graham walnut oil alkyd medium	4 oz	1
Solvent (optional if using oils)	Taltine, Gamsol, or Weber Odorless turpenoid thinner (Michaels)	8 oz	1
Canvas or Panel	Prepared Canvas or Masonite panel (Ampersand or Jack Richeson)	9x12", 11x14", 12x16", or similar	1
Shop Towels or Paper Towels	Blue shop towels are recommended	Roll	1
Small Containers (Optional)	Containers for mediums	1-2 oz	2
Palette (Optional - SG can supply)	Disposable white paper palette or plastic palette	9x12" or 12x16"	1
Palette Knife (Optional - SG can supply)	Small metal blade diamond shaped		1